

crew_{CON}

Conference Program

SYDNEY | BRISBANE | GOLD COAST | MELBOURNE
ADELAIDE | PERTH | HOBART | CANBERRA | BYRON BAY
+ ONLINE ACROSS AUSTRALIA

6 - 7 SEPTEMBER 2024



crew_{CON} *Day 1 - In Person + Online Stream*

		IN PERSON EVENTS	ONLINE STREAM
VAR	ARRIVAL	ARRIVAL TIMES VARY BY LOCATION	PLATFORM ACCESS + NETWORKING FROM 5PM
5:45	OFFICIAL OPENING	CONFERENCE OPENING + WELCOME TO COUNTRY	
6:00	PANEL	STATE OF THE INDUSTRY PANEL	
7:00	CREWCON INTRO	HOW TO GET THE MOST FROM CREWCON	
7:15	CLOSE	NETWORKING DRINKS	PLATFORM ACCESS + NETWORKING UNTIL 8PM

ALL TIMES AEST

SYDNEY - AFTRS - in partnership with SCREEN NSW
BRISBANE - GRIFFITH FILM SCHOOL - in partnership with SCREEN QUEENSLAND
GOLD COAST - GRIFFITH FILM SCHOOL - in partnership with SCREEN QUEENSLAND
MELBOURNE - RMIT - in partnership with WIFT VIC
ADELAIDE - THE MERCURY
PERTH - THE BACKLOT - in partnership with WIFT WA
HOBART - To be announced - in partnership with APPLE BOX STUDIO
CANBERRA - CIT - in partnership with SCREEN CANBERRA
BYRON BAY - SAE - in partnership with SCREENWORKS

Day 2 - Online Conference

10:00	WELCOME TO DAY TWO					
10:15	PANELS & CREW CONVOS	WHAT HIRERS WANT	WHAT AGENTS WANT	CHANGING THE WAY WE SHOOT	WORKING INTERNATIONALLY	
11:15		STARTING OUT	STEPPING UP IN YOUR DEPT	RETURNING AFTER A BREAK	TRANSFERRING SKILLS	WORKING INTERSTATE
12:00	MORNING BREAK					
12:15	MINI MASTER CLASSES	CVS THAT STAND OUT	BUDGETING + CASHFLOW	DEALING WITH BAD BEHAVIOUR	YOUR UNIQUE SELLING PROPOSITION	
12:50		MAPPING YOUR NETWORK	SUPERANNUATION FOR FREELANCERS	DIFFICULT CONVERSATIONS	REVENUE STREAMS	
1:25	LUNCH BREAK					
2:10	OPEN FORUMS	BURNOUT, LONG HOURS & WELLBEING	IMPROVING THE INDUSTRY FOR PARENTS	DIVERSIFYING OUR CREWS	HOW SHOULD WE THINK ABOUT AI?	TRAINING OUR FUTURE CREW
3:10	SHOW & TELL	SHOW AND TELL - SESSION 1	SHOW AND TELL - SESSION 2			
4:00	WRAP DRINKS & NETWORKING					

State of the Industry Panel

What key issues will affect crew across Australia in 2024/25?



KATE MARKS - CEO, Ausfilm

BEN STEEL - Company Director, Screen Well

NELL GREENWOOD - CEO, AFTRS

ZOE ANGUS - Director, Industrial and Commercial, SPA

FIONA DONOVAN - Federal President, Entertainment Crew & Sport, MEAA

Career Panels

Real-world advice to shape your career

What Hirers Want

The best ways to stand out and get hired, from the people who hire you.

What Agents Want

What agents are looking for when they sign crew, and why.

Changing the Way We Shoot

Alternate production models and other changes to improve shoots for crew.

Working Interstate

How do you find work across state borders? How do you build contacts and work away from home? What entitlements should you get while travelling?

Working Internationally

**How can you find work overseas? What is required from a visa perspective?
How do you juggle life between multiple countries?**

Show and Tell

Craft demonstrations from some of the best in the business

FIRST SPEAKER ANNOUNCEMENTS:



MARK WAREHAM ACS - Cinematographer

Boy Swallows Universe, The Survivors, The Legend of Molly Johnston

JOANNA MAE PARK - Costume Designer

The Lost Flowers of Alice Hart, Penguin Bloom, The Unlisted

CORNEL WILCZEK - Composer

Clickbait, The Newsreader, Stateless

PETE SMITH - Sound Mixer

Talk To Me, I Am Mother, You'll Never Find Me

Career Transitions

Conversations with crew who have been there

Starting out in the industry

How do you get your foot in the door?

Moving up in your department

What does the transition look like from assistant to HOD?

Returning to the industry after a break

Is it possible to take time off without losing long-term job opportunities?

Transferring skills to a new role

How can you move departments, or come to film & TV from outside the industry?

Mini Masterclasses

Business, Finance, Career & Leadership Skills for Freelance Crew



Finance | Monica Davidson - Creative Plus Business
Superannuation for Freelancers | Budgeting & Cashflow

Career | Kirsty Stark - CrewHQ
Mapping Your Freelance Network | CVs that Stand Out

Business | David Court - Compton School
Your Unique Selling Proposition | Business Metrics & Revenue

Leadership | Esther Coleman-Hawkins & Denise Eriksen - Screen Careers
Dealing with Bad Behaviour | Difficult Conversations

Open Forums

Moderated conversations to spark industry change

Listen in, share your own experiences or offer ideas for what can be done differently, and help shape the next decade of the Australian screen industry.

Burnout, Long Hours & Crew Wellbeing | Moderated by Ben Steel - Screen Well

Training Our Future Crew | Moderated by Bronwyn Coulston & Amelia Carew-Reid

Diversifying our Crews | Moderated by WIFT Victoria

Improving the Industry for Parents | Moderated by Joanne Donahoe-Beckwith

How Should We Be Thinking About AI?

Note - To encourage open conversation, these sessions will not be available on replay, but summaries of key ideas will be shared after CrewCon.

Major Government Partner



Major Event Partners



Local Event Partners





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Tickets now on sale

CREWCON.COM.AU

*Ticket holders will have access to all recorded sessions
(excluding Open Forums) until December 31.*